

PRINT HANDLING INSTRUCTIONS

The color and black and white prints included in this order were printed on Kodak Professional Lustre-E or Glossy printing paper with Epson UltraChrome K3 pigment based ink. This is an archival printing medium and with proper handling and care, the prints should last 100 years under glass and 200 years in a photo album. As with all printed media, be they color or black and white, printed with an inkjet printer, or created by traditional photochemical process, they can fade if the proper handling and care is not exercised. To insure that these treasured family memories retain their original brilliance and color please take the following precautions.

- Do not roll or fold the prints
- Do not expose these prints to excessive moisture or heat
- Do not leave the prints exposed for long periods to direct sunlight. Ultraviolet light is a killer on printed materials
- If water droplets get on the print's surface gently dab the water with a fine cloth, such as a microfiber cloth. Do not rub the print's surface as scratches will occur
- When framing the print use a non reflective glass with a UV protective coating
- If a mat is used for framing, it should be made of acid free material
- If prints are mounted in a photo album, do not use any form of adhesive to hold the print in place. Use those little corner mounts that do not stick to the print.
- If you place the print in a clear plastic sleeve make sure it is photo quality, which means. acid free, PVC free and lignin free,
- Do not touch the surface of the print. Your fingers will deposit an oily film that not only mars the appearance of the image, but is also a great dust and dirt collector.

Keep in mind that color is subjective. These prints are best viewed in natural light (about 5000 Kelvin). When viewed under tungsten or fluorescent lights you will experience a shift in the color balance.

If you follow these recommendations, you will have many years to enjoy these quality prints.